

A Daguerreotype of the Moon Taken by John Draper from a Rooftop Observatory, 1840

Image on glass, the first reflection
caught at the full, craters etched by light.
Time and chemistry eat away bites,
an eclipse in pieces, a dozen occlusions
in a mirror shedding its silver.

No matter how humans have tried
to capture a moment and hold it still,
our methods always fail us, the Universe
shifting faster, pulling apart
as entropy reminds us
we are merely light.

—Jennifer Crow

