

## ALL THE NEWS THAT FITS

Thirty years ago *Asimov's* instituted the first of our annual Readers' Awards Polls. The award has given us the chance to solicit readers for feedback about the fiction that appears in our pages. From looking at the stories that performed the strongest, we learned that you love tales of adventure and intriguing thought pieces; hard science fiction and stories about dragons; heart breaking tragedies and hilarious comedy. We discovered that you like tales by well-known magazine stalwarts as well as first-time storytellers.

Notes in the margins tell us that even stories that garner few nominations are often well liked. Though only given the chance to select three tales, readers write to assure us that they've enjoyed many others. Over the years, we've found that your thoughts were so interesting and perspicacious that we eventually added space for comments on our online ballots. When I became editor, I began incorporating many of these comments into the annual editorial announcing the award winners.

This year, we're making another change. In early February, we hope to post the names of the top five vote getters in each of the fiction categories. If the authors agree, we will also post these stories on our website. This will give you a second chance to peruse your favorite stories. The identity of the actual winners still won't be revealed until our annual breakfast celebration, which is held in the spring during the Science Fiction and Fantasy Writers of America's Nebula Awards weekend.

We encourage all of you to cast your votes in this year's contest. Feel free to send in comments, too. We'd like to hear from as many people as possible. Readers of *Asimov's* print edition will find the ballot, as usual, at the back of the magazine on p. 108. The index to last year's stories and poetry is on pp 109-111. Letters and notes can be sent in along with the ballots. Electronic ballots are also available online for everyone at [www.asimovs.com/readers-award-ballot/](http://www.asimovs.com/readers-award-ballot/). Unless you indicate otherwise, comments may be excerpted for publication in a future issue of the magazine.

In other news, we have a brand new spiffy website upon which to showcase these stories. I've been working closely with a number of writers to come up with material for the site. One of our new departments will be blog posts from featured authors offering insight into their work. Our first post was a beautiful piece by Henry Lien about the making of the cover for his December 2013 novelette and Nebula finalist "Pearl Rehabilitative Colony for Ungrateful Daughters." For our second post, Ted Kosmatka looked at the science behind the scenes in his August 2008 story, "Divining Light." In addition to being another Nebula Award finalist, the novelette is also the basis of Ted's exciting new novel, *The Flicker Men*. In the future, we expect to have posts from writers like Kristine Kathryn Rusch, Robert Reed, and Sarah Pinsker.

Henry Lien also provided us with an amusing two-part podcast of "Pearl Rehabilitative Colony. Along with those, we showcased a podcast of Dominica Phetteplace's September 2013 short story "What Changes You, What Takes You Away." We have podcasts of stories by Kristine Kathryn Rusch, Derek Künsken, Sarah Pinsker, Nancy Kress, Gregory Norman Bossert, and others waiting in the wings. Some of the podcasts will be performed by the authors. Others will be read by our very own assistant editor and in-house thespian Emily Hockaday. Regular On the Net columnist James Patrick Kelly created our opening and edits and introduces some of the podcasts as well.

The site also gives us an opportunity to give our poets their due. Each month, we plan to feature a poem from a current issue. We'll be including a photo and biographical information about the author. Unlike our fiction, we've never been able to run biographical material along side our poetry. Now, though, readers will have a chance to learn more about their favorite poets.

Additionally, we'll be posting news about the magazine and about our attendance at events like bookstore signings, book festivals, and conventions. If one of these occasions is in your neighborhood, we hope you'll stop by and say "hi."

The official announcement for the launch of the new site is below:

We've been very busy plotting a way to bring you an even richer *www.Asimovs.com* user experience. We're delighted to let you know that the all-new *Asimov's* website is now ready to welcome you!

From a bold and colorful design and a friendly, inviting format, to current story excerpts and the latest news and events in Science Fiction, *www.Asimovs.com* has it all.

Readers of *Asimov's* will enjoy the enhanced monthly coverage of their favorite authors, stories, poems, editorials, news, reviews, and more—from the most current issue back to the early history of *Asimov's* magazine and editors.

Authors, and those aspiring to be, can drop in to visit the Authors' Corner for a world of writers' resources, a history of Who's Who, features, podcasts, awards, and so much more.

For all who love science fiction, but have not yet subscribed to *Asimov's*, ordering online is as easy as one-two-three! Simply click your choice of delivery—whether in print or digital format—and get ready to start reading.

We invite you to join the community of science fiction aficionados on *www.Asimovs.com*, and hope you will stay in touch with us as we share our new meeting place together. If you have any questions, ideas, suggestions, or just plain comments, please email us at *Asimovs@DellMagazines.com*.